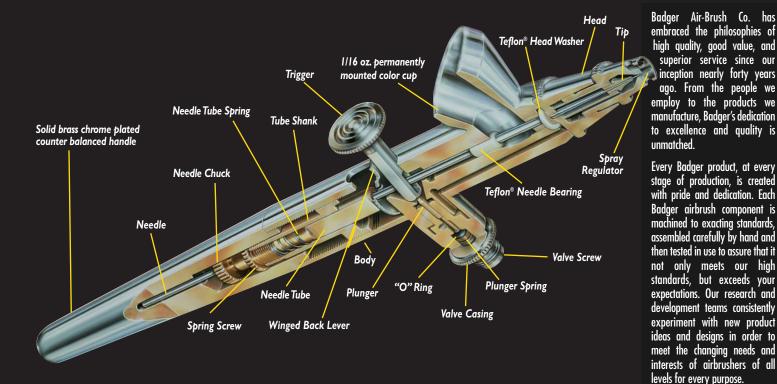
F-FINE	AIRBRUSH TYPE						SPRAY AND COLOR MEDIA											APPLICATION																
M-MEDIUM H-HEAVY * AVAILABLE IN RIGHT OR LEFT HANDED	Mix	l Mix	.Action	ction	Feed	p Feed	Feed	dne		- flex	lor	е											Commercial Art			Fextile	tive		Fingernail Painting	Photo Retouching	ny	Cake Decorating	S	Body Art/Cosmetics
(ALL OTHER AIR BRUSHES ARE UNIVERSAL FOR BOTH RIGHT AND LEFT HANDED USE).	Internal Mix	External Mix	Double-Action	Single-Action	Gravity Feed	Side Cup Feed	Bottom Feed	Air Opaque	Air-Tex	MODEL flex	Watercolor	Gouache	Acrylic	Ink/Dye	lio	Enamel	Lacquer	Textile	Glazes	Gesso	Varnish	Fine Art	Comme	Hobby	Craft	T-Shirt/Textile	Automotive	Signs	Fingerna	Photo R	Taxidermy	Cake D	Ceramics	Body Ar
2020-SOTAR	*		*		*			♦	♦	♦	♦			•								1	1	3			3		2	1	3			
I00-FINE*	*		*			*		•	•		•	•	•	•								1	1	3						1		2		
100-MEDIUM*	*		*			*		•	♦	♦	•	♦	•	•	♦	•	•	♦				2	2	2	2		2	2		2		2		
100-G-FINE	*		*		*			•	♦		•	♦	•	•								1	1				2			1	2	2		2
100-G-MEDIUM	*		*		*			♦	♦	♦	•	♦	•	•	♦	♦	♦	♦				2	2	3	3		3		2	2	3	1	2	2
100-SG-FINE	*		*		*			•	•		•	♦	•	•								2	2							2				
100-SG-MEDIUM	*		*		*			•	♦	•	•	♦	•	•	♦	♦	•	•				2	2	3					1	2		2		2
100-LG-FINE	*		*		*			•	•		•	♦	•	•								1	1				2			1	2	2		2
100-LG-MEDIUM	*		*		*			♦	♦	♦	•	♦	•	•	•	•	♦	♦				2	2	3	3		3		2	2	3	1	2	2
100-LG-HEAVY	*		*		*			♦	♦	•	•	♦	•	•	♦	♦	♦	•	♦	♦	♦	2	2	3	3		3		2	2	3	1	2	2
150-FINE	*		*				*	♦	♦		•	♦	•	♦								1	1											
150-MEDIUM	*		*				*	♦	♦	♦	•	♦	•	♦	♦	♦	♦	♦	♦	♦	♦	2	2	1	1	2	1	2		2	1	2	2	2
150-HEAVY	*		*				*	♦	♦	♦	•	♦	•	♦	lack	•	•	♦	♦	♦	♦			2	2	1	2	2			2	2	2	2
I55-ANTHEM™	*		*				*	♦	♦	♦	•	♦	•	•	♦	♦	♦	♦	♦	♦	♦	2	2	1	1	1	1	1			1	2	1	1
175 CRESCENDO™ F	*		*				*	♦	♦	♦	•	♦	•	♦	♦	•	•	♦	♦	♦	♦	1	1	3	3	3	3	3			3			
175 CRESCENDO™ M	*		*				*	♦	♦	♦	•	♦	♦	♦	♦	♦	•	♦	♦	♦	•	2	2	1	1	1	1	1			1	2	1	2
175 CRESCENDO™ H	*		*				*	♦	♦	♦	•	♦	♦		♦	•	♦	♦	♦	♦	♦			2	2	2	2	2			2		2	
360-UNIVERSAL™	*		*		*		*	♦	♦	♦	•	♦	•	♦	♦	♦	♦	♦	♦	♦	♦	1	1	1	1	1	1	1	2	2	1	1	1	1
200 SG-FINE	*				*			♦	♦		•	♦	•	♦								1	1							1		2		
200 SG-MEDIUM	*			*	*			♦	♦	♦	•	♦	•	♦	♦		♦	♦				2	2						1	2		1		
200 G-FINE	*				*			♦	♦	♦	•	♦	•	♦								1	1							1		2		
200 G-MEDIUM	*				*			♦	♦	♦	•	♦	•	♦	♦		♦	♦				2	2						1	2	2	1		
200-GENERAL PURPOSE	*			*			*	♦	♦	♦	•	♦	•	♦	♦	♦	♦	♦	♦		♦	2	2	1	1	3	1	1			1	1	1	1
200-20 DETAIL	*			*			*	♦	♦	♦	•	♦	•	♦		♦						1	1	3			3				3			
350-FINE		*		*			*	♦	♦	♦	•	♦	•	♦							♦	3	3	2	2	3	3	2			2		2	
350-MEDIUM		*		*			*	♦	♦	♦	•	♦	•	♦	♦	♦	♦	♦	♦	♦	♦	3	3	1	1	3	3	3			1		1	
350-HEAVY		*		*			*	♦	♦	♦	•	♦	♦		♦	♦	♦	♦	♦	♦	♦			3	3	3	3	3			3		3	
250	110	*		*			*	♦	♦	♦	•	♦	•	♦	♦	♦	♦	♦	♦	♦	♦	3	3	2	3	3	3	3			3		2	
400-FINE	*		*				*	♦	♦	♦	•	♦	•	•			•			♦	♦	3		3			2	2			3		3	
400-MEDIUM	*		*				*	♦	♦	♦	•	♦	•	•	♦	♦	♦	♦	♦	♦	♦	3	3	3	3		1	1			3		3	
400-HEAVY	*		*				*	♦	♦	♦	•	♦	♦		♦	♦	♦	♦	♦	♦	♦						3	3						
Omni 3000	*		*				*	♦	♦	♦	•	♦	•	•	♦	♦	♦	♦	♦	♦	♦	2	2	1	1	1		1			1	+		
Omni 4000	*		*		*			♦	♦	♦	•	♦	•	•	♦	♦	♦	♦				2	2	3	3		3		2	2	3	1	2	2
Omni 5000	*		*		*			♦	♦	♦	•	♦	•	•	♦	•	♦	♦				2	2	3	3		3		2	2	3	1	2	2
Omni 6000	*		*			*		♦	♦	♦	•	♦	•	♦	•	♦	♦	♦				2	2	2	2		2	2		2		2		
Omni Nailaire	*		*		*			♦	♦	♦	•	♦	•	•	•	♦		♦				2	2	3					1	2		2		2
Omni Matrix	*		*		*		*	♦	♦	♦	•	♦	•	•	♦	♦	♦	•	♦	♦	♦	1	1	1	1	1	1	1	2	2	1	1	1	1
Vega 600	*			*			*	♦	♦	♦	•	♦	•	•	♦	♦	♦	♦				2	2	1	1	3	1	1			1	1	1	1
Vega 1000	*		*		*			♦	♦	♦	•	♦	•	♦	♦	•	♦	♦				2	2	3	3		3		2	2	3	1	2	2
Vega 2000	*		*				*	♦	♦	♦	•	♦	•	•	♦	♦	♦	♦	•	♦	♦	2	2	1	1	1	1	1			1	2	1	1
Vega Nailaire	*		*		*			♦	♦	♦	•	♦	•	•	♦	♦		♦				2	2	3					1	2		2		2

[♦] Recommended spray & color media and properly reduced materials. * Airbrush description 2 = Very Good Choice 3 = Good Choice for Certain Applications



Before choosing an airbrush, consider the factors unique to your particular situation. What type of work will the airbrush be used for? What type of materials will be sprayed through the airbrush? What is your level of experience? etc? The list of terms, the cut-away airbrush diagram, and the reference chart will help you select the best airbrush for your intended application. But if you have questions, you can always call us at I(800) AIR-BRUSH.

INTERNAL MIX indicates that air and paint mix inside the airbrush, producing a thoroughly atomized "fine dot" spray pattern.

EXTERNAL MIX indicates that air and paint mix outside the airbrush producing a larger, coarser spray pattern than internal mix airbrushes.

DUAL ACTION refers to airbrushes on which the trigger controls both air and color (down for air, back for color). This style airbrush allows for varying line widths while spraying.

SINGLE ACTION refers to airbrushes on which the trigger controls only the air flow. The amount of fluid is regulated by turning the needle adjustment screw. When the trigger is depressed, a pre-set amount of fluid is sprayed.

GRAVITY FEED refers to airbrushes with top-mounted color cups in which gravity draws paint into the airbrush. Less air pressure (as low as 8-16 PSI) is required to operate this type of airbrush.

BOTTOM FEED refers to airbrushes on which paint enters through a siphon tube or color cup attached to the bottom of the airbrush. This type of airbrush requires at least 20-30 PSI to operate properly.

SIDE FEED refers to airbrushes on which a small color cup fits into the side of the airbrush. This type of airbrush requires at least 20 PSI to oberate.

Airbrushes are available in varying needle/nozzle configurations accommodating a range of sprayable materials.

Fine: Best suited to spray thinner materials such as water colors, inks, dyes, food coloring and gouache.

Medium: The most popular choice; will spray airbrush ready paints, such as Badger's Air-Opaque, Air-Tex, Modelflex, Freakflex, Nail Flair, and other properly reduced acrylics.

Heavy: Ideal for heavily pigmented and/or higher viscosity materials such as enamels, lacquers, reduced glazes, gesso, and varnish.

Note: When reducing mediums to sprayable viscosity, the recommended consistency is comparable to 2% milk.

other airbrush manufacturers. As a result we approach the coming century confident in our people, products and philosophy. However, Badger Air-Brush Co. is not content to rest on the past achievements that have made us the leading manufacturer of air brushes in the world. You can count on Badger to continue to push the envelope, through innovative new products, advanced airbrush technology and design, more accessible airbrush education, superior service. . . and a relentless desire to meet your air brushing needs . . . to become and remain

your airbrush of choice.

Furthermore, our commitment to quality and innovation extends

beyond the sale of an airbrush.

As we have grown, we have

established an extensive

customer service/dealer network

which can promptly provide

supplies and replacement parts. In addition, Badger has

developed a network of airbrush

consultants that continually

provide us with feedback from

the end user's perspective. This

consultant network also enables

Badger to excel as an education

and trouble shooting resource for

airbrushers of all skill levels. The

conscientious manner in which we

stand behind our product and the

high level of support we offer

BADGER airbrush users (and air

brushers in general) are part of

what distinguishes BADGER from

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